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musicalia



AUGENER'S EDITION

№ 6275.

S. NOSKOWSKI

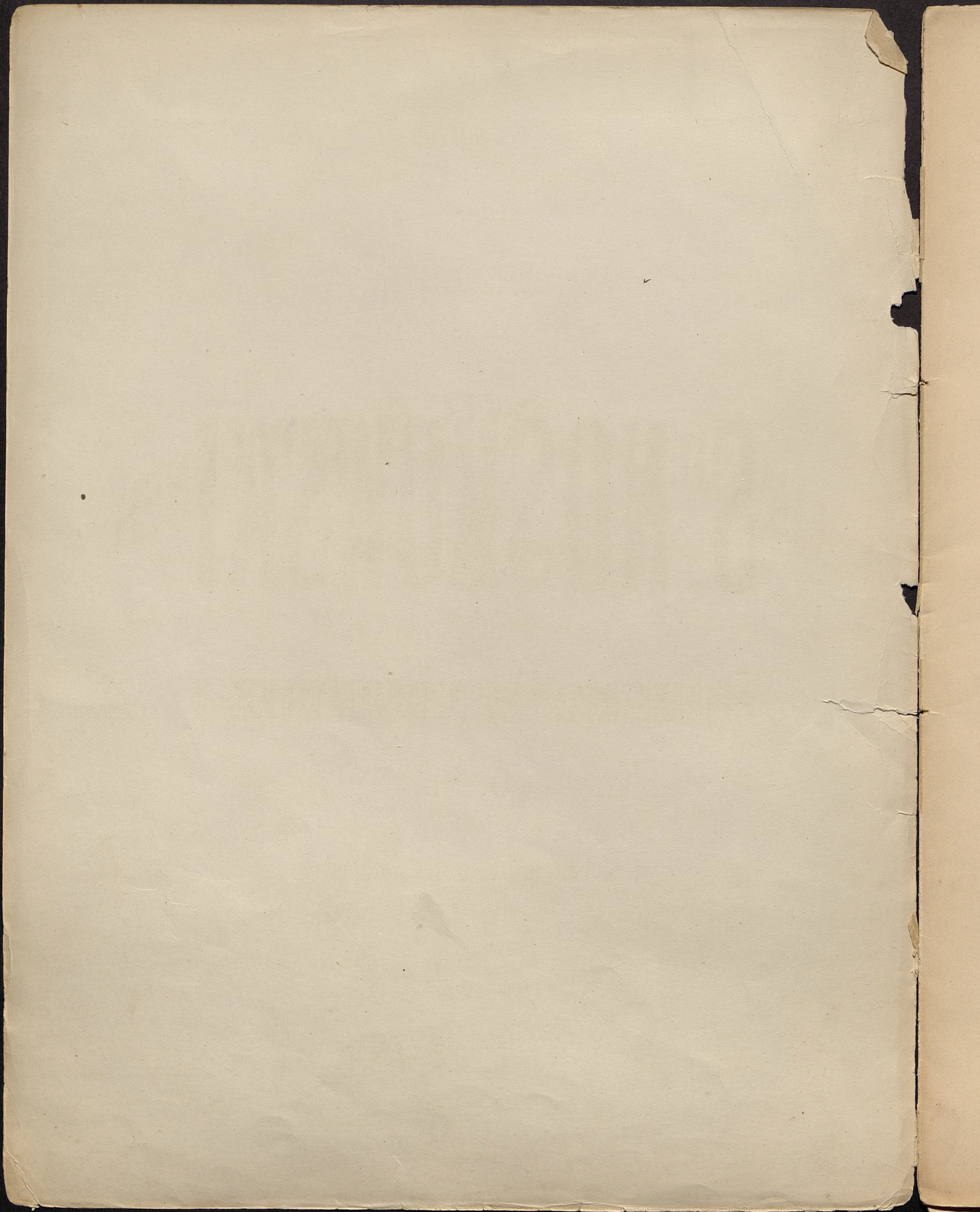
Chansons et Danses cracoviennes

Op. 31.

(Piano.)



41 30



†
AUGENER'S EDITION,

Nº 6275.

À son sincère ami

le Docteur Henri Dobrzycki.

CHANSONS et DANSES CRACOVIANNES
pour Piano

composées

PAR

SIGISMOND NOSKOWSKI.

†
Op. 31. †

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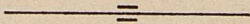
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III
— Mus



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Chanson élégiaque.

Sigismond Noskowski, Op.31.

Moderato espressivo.

1.

p cantabile

1. *p cantabile*

1. 2. *mf* *cresc.*

p *cresc.* 3 5 2 3 5 3 5 3

1. 2. *sostenuto* *p*

1. 2. 3 1 3 1 3 1 3 1 1 2 5 3

scherzando

mf *p*

animato

mf

più animato

f

ff più mosso

Ad.

Tempo I. e maestoso

f

* *Ad.* * *simile*

First system of musical notation. The treble staff features a complex, rapid sixteenth-note pattern. The bass staff provides a steady accompaniment. The tempo marking *sostenuto* is placed above the treble staff.

Second system of musical notation. The treble staff continues with rapid sixteenth-note patterns, marked with an 8-measure repeat sign. The bass staff has a more active role. Tempo markings *riten.* and *rall.* are present. The section concludes with a *leggiere* marking and a *p* (piano) dynamic.

Third system of musical notation. The treble staff features a series of eighth-note chords, marked with an 8-measure repeat sign. The bass staff continues with a steady accompaniment. The tempo marking *sostenuto* is present, followed by *più tranquillo*.

Fourth system of musical notation. The treble staff has a more melodic line with some grace notes. The bass staff features a steady accompaniment. The section includes *cresc.* (crescendo) and *mf* (mezzo-forte) markings.

Fifth system of musical notation. The treble staff features a series of eighth-note chords, marked with an 8-measure repeat sign. The bass staff continues with a steady accompaniment. The tempo marking *più mosso* is present. The section concludes with *f* (forte), *ff sost.* (fortissimo sostenuto), and *sfz* (sforzando) markings.

Danse paysanne.

Bibl. Jag. Allegretto gajo.

2. *mf*

f *p*

f *p*

cresc. *animoso* *ff*

riten.

ped. * *ped.*

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system is marked '2.' and 'mf', with a tempo/style indication 'Allegretto gajo.' and a library reference 'Bibl. Jag.'. The second system begins with a forte 'f' dynamic and a piano 'p' dynamic. The third system also features 'f' and 'p' dynamics. The fourth system includes a 'cresc.' (crescendo) marking, followed by 'animoso' and 'ff' (fortissimo). The fifth system concludes with a 'riten.' (ritardando) marking. Pedal points are indicated by 'ped.' and asterisks at the end of the second, third, and fifth systems. Fingerings are indicated by numbers 1-5 above notes, and articulation marks like accents and slurs are present throughout.



First system of musical notation. The treble staff is mostly empty, with a few notes in the final measure. The bass staff contains a continuous eighth-note accompaniment. The tempo/mood is marked *p tranquillo*. The dynamics are *p* (piano) and *dolce* (sweet).



Second system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff continues the eighth-note accompaniment. The tempo/mood is *espressivo* (expressive).



Third system of musical notation. The treble staff has a melodic line with a triplet of eighth notes marked with a '3' and a '1'. The bass staff has a melodic line with a triplet of eighth notes marked with a '5' and a '3'. The dynamics are *mf* (mezzo-forte) and *f* (forte).



Fourth system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff has a melodic line with eighth notes. The dynamics are *p* (piano).



Fifth system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff has a melodic line with eighth notes. The system ends with a double bar line and a key signature change to two flats.

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece features a variety of dynamics and articulations:

- System 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section. The right hand has a melodic line with a first ending bracket.
- System 2:** Features a forte (*f*) section followed by a mezzo-forte (*mf*) section. The right hand has a melodic line with a first ending bracket.
- System 3:** Features a mezzo-forte (*mf*) section. The right hand has a melodic line with a first ending bracket.
- System 4:** Features a forte (*f*) section followed by a piano (*p*) section. The right hand has a melodic line with a first ending bracket. The left hand has a bass line with a crescendo (*cresc.*) marking.
- System 5:** Features a forte (*f*) section followed by a fortissimo (*ff*) section. The right hand has a melodic line with a first ending bracket.
- System 6:** Features a fortissimo (*ff*) section followed by a fortissimo (*ff*) section. The right hand has a melodic line with a first ending bracket. The left hand has a bass line with a fortissimo (*ff*) marking.

The piece concludes with a fortissimo (*ff*) marking and a first ending bracket. The page number 8888 is printed at the bottom center.



Moderato assai.

inquieto

3. *f* *dim.* *p*

ped. * *simile* *riten.* *p*

riten. *p* *rall.*

a tempo *p*

sostenuto molto *cresc.* *p* *f* *3*

dimin. *mysterioso* *cresc.* *pp*

f *3* *3* *dimin.*

espressivo la melodia *p* *legato*

mf *3*

cresc. *sf* *f* *3* *dimin.* *rallent.*

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes, a five-measure rest, and a quarter note. Bass staff has a half note, a quarter note, and a half note. Dynamics: *p* (piano) in the first measure, *f* (forte) in the fourth measure, and *accel.* (accelerando) in the fifth measure.

Second system of musical notation. Treble and bass staves. Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note. Dynamics: *dimin.* (diminuendo) in the first measure, *rallent.* (rallentando) in the second measure, and *p* (piano) in the third measure. Tempo marking: *Tempo I.* above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note. Dynamics: *p* (piano) in the first measure, *rallent.* (rallentando) in the second measure, and *p* (piano) in the third measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note. Dynamics: *rall.* (rallentando) in the first measure, *p* (piano) in the second measure, and *p* (piano) in the third measure.

Fifth system of musical notation. Treble and bass staves. Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note. Dynamics: *p* (piano) in the first measure, *p* (piano) in the second measure, and *rall.* (rallentando) in the third measure.

Sixth system of musical notation. Treble and bass staves. Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note. Dynamics: *deciso* (decisive) in the first measure, *ff* (fortissimo) in the second measure, *fz* (forzando) in the third measure, and *f* (forte) in the fourth measure.

Cracovienne lyrique.

Allegretto amabile.

4.

The musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of staves. The first system is marked with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, ending with a *riten.* (ritardando) marking and a double bar line. The fourth system is marked *a tempo* and begins with a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. A final asterisk (*) appears at the end of the piece.

più mosso

f

ff

ff

1. 2.

Ad. *

ff *sostenuto e grandioso*

poco rit.

un poco più mosso

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music. The first system begins with a forte (*ff*) dynamic and the tempo marking *sostenuto e grandioso*. The second system continues this tempo. The third system introduces a *poco rit.* (slightly slower) tempo. The fourth system marks a change to *un poco più mosso* (a little more motion). The fifth and sixth systems continue with this tempo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) throughout the piece.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and an 8-measure rest. The bass staff contains a supporting line with a slur.



Second system of musical notation. The treble staff includes fingerings (5, 4, 1, 3, 2, 1, 4) and a slur. The bass staff includes a slur and the instruction *sostenuto*. A dynamic marking *p* (piano) is present. The system concludes with a repeat sign.



Third system of musical notation. The treble staff includes fingerings (1, 2, 1, 1, 4) and a slur. The bass staff includes a slur.



Fourth system of musical notation. The treble staff includes fingerings (1, 2, 1, 1, 2, 4) and a slur. The bass staff includes a slur and the instruction *legatissimo*.



Fifth system of musical notation. The treble staff includes fingerings (1, 2, 5, 4, 3, 1, 3, 2, 3, 3, 2, 3, 2, 1, 2, 3, 4) and a slur. The bass staff includes a slur.

Tempo I. e grazioso

Bibl. Jag.



First system of musical notation, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#). The music includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, featuring a treble staff with a key signature of three sharps and a bass staff. The music includes various note values, rests, and dynamic markings.

Fourth system of musical notation, featuring a treble and bass staff. The music includes various note values, rests, and dynamic markings. The tempo marking *vivace* and the dynamic marking *ff* are present.

Fifth system of musical notation, featuring a treble and bass staff. The music includes various note values, rests, and dynamic markings. The tempo marking *con forza* and the dynamic marking *sfz* are present. The system concludes with a double bar line and the word *Fed.* below the bass staff.

Champêtre.

Moderato cantabile.

5. *p* *dolce*

con delicatezza

Leg. * *Leg.* * *Leg.* *

* *Leg.* * *Leg.* * *Leg.* *

* *Leg.* *

1

[illegible]

Musical score for "L'adieu" by Frédéric Chopin, Op. 9, No. 3. The score is in B-flat major and 3/4 time. It features a piano (p) and a celeste (Ced.) part. The piano part has a melodic line with a "poco meno" marking and a "rallent." marking. The celeste part has a rhythmic accompaniment with a "pp" marking and a "Ced. simile" marking. The score is on a single system with a grand staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in a simple, folk-like style. The bass staff also has a key signature of two flats and a common time signature. It features a bass line with a repeating pattern of eighth notes. The score is written on a single page with a light blue background.

This musical score is for the 'The Swan' section of 'The Nutcracker', featuring a melody for the violin and a bass line for the cello or double bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody is characterized by a series of eighth-note runs, often marked with fingerings such as 5, 6, and 8. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes. The score is presented on a single page with a light beige background and a decorative border.



First system of musical notation. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *p molto espressivo*. The system consists of two staves. The right staff features a melodic line with a triplet of eighth notes in the second measure. The left staff provides a harmonic accompaniment with chords and single notes.



Second system of musical notation. The right staff continues the melodic line with a triplet of eighth notes in the fifth measure. The left staff continues the harmonic accompaniment.



Third system of musical notation. The right staff features a melodic line with a triplet of eighth notes in the third measure. The left staff continues the harmonic accompaniment.



Fourth system of musical notation. The tempo/mood changes to *più mosso*. The dynamic is marked *mf* in the first measure and *f* in the fifth measure. The right staff features a melodic line with accents. The left staff provides a harmonic accompaniment.



Fifth system of musical notation. The tempo/mood changes to *più tranquillo*. The dynamic is marked *p* in the first measure. The right staff features a melodic line with accents. The left staff provides a harmonic accompaniment.

rallent. *pìu mosso* *mf*

meno mosso *f*

sfz *sfz* *ff rit.* *sfz*

8 *3* *3* *3*

3 *4* *dimin. e rall.*

Quasi Andante con moto.

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system begins with a *pp* (pianissimo) dynamic marking. The first staff of each system contains a melodic line with a long slur spanning across measures. The second staff contains a complex accompaniment with many beamed sixteenth and thirty-second notes. In the first system, the first two measures of the second staff include fingering numbers: 5 3 2 and 1 3 in the first measure, and 5 2 1 and 3 2 1 3 in the second measure. The third system begins with a *dolcissimo* (dolcissimo) dynamic marking. The final system ends with a fermata over the last note of the first staff, which is marked with an '8'.



First system of musical notation. The upper staff features a rapid, continuous eighth-note melody. The lower staff provides a harmonic accompaniment with chords and single notes. The tempo marking *poco accel.* is placed towards the right of the system.



Second system of musical notation. The upper staff continues the eighth-note melody. The lower staff has a brief rest followed by a melodic line starting with a sixteenth-note triplet. The tempo marking *rallent.* and the dynamic marking *pp* are present.



Third system of musical notation. Both the upper and lower staves feature continuous eighth-note patterns, creating a dense, rhythmic texture.



Fourth system of musical notation. The upper staff contains chords and single notes. The lower staff features a continuous eighth-note melody with frequent triplets. The tempo marking *rallentando* is placed towards the right.



Fifth system of musical notation. The upper staff has chords and single notes. The lower staff features a melodic line with triplets. The dynamic marking *pp* and the tempo marking *rit.* are present.

Ed. al fine

Divertissement.

Allegro non troppo.

6.

6.

mf

f *p*

f *p* *cresc.*

poco sostenuto *rallent.* *ff*

poco meno *sostenuto* *ff*

più mosso *mf* *f*

tranquillo *grazioso*

p *p* *pp* *mf* *p*

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system is marked *tranquillo* and *p*. The second system is marked *pp*. The third system is marked *mf*. The fourth system is marked *p*. The fifth system is marked *p* and *grazioso*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Moderato cantabile.

First system of the Moderato cantabile section. It consists of two staves. The upper staff begins with a piano (*pp*) dynamic marking. The lower staff contains the text "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally "simile". The music features flowing, arched melodic lines in the upper staff and a more rhythmic accompaniment in the lower staff.

Second system of the Moderato cantabile section. It consists of two staves. The upper staff begins with a Maestoso tempo marking. The lower staff contains the text "f" (forte) and "riten." (ritardando). The music continues with the same melodic and accompanimental patterns, but with a more pronounced, slower feel. The system concludes with a first and second ending bracket.

8

con forza

sfz *p*

This system contains the first system of music, marked with a bracketed '8' at the beginning. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with accents and slurs, while the bass staff provides harmonic support with chords and single notes. The tempo is marked 'con forza'.

tempo I.

leggiere

This system contains the second system of music, marked 'tempo I.' at the beginning. It continues the piano introduction with a treble and bass staff. The treble staff has a melodic line with accents and slurs, while the bass staff provides harmonic support with chords and single notes. The tempo is marked 'leggiere'.

grazioso

mf *p*

This system contains the third system of music, marked 'grazioso' at the beginning. It continues the piano introduction with a treble and bass staff. The treble staff has a melodic line with accents and slurs, while the bass staff provides harmonic support with chords and single notes. The tempo is marked 'grazioso'.

a tempo

pp *poco rall.*

This system contains the fourth system of music, marked 'a tempo' at the beginning. It continues the piano introduction with a treble and bass staff. The treble staff has a melodic line with accents and slurs, while the bass staff provides harmonic support with chords and single notes. The tempo is marked 'a tempo'.

cresc. *f*

This system contains the fifth system of music, marked 'cresc.' at the beginning. It continues the piano introduction with a treble and bass staff. The treble staff has a melodic line with accents and slurs, while the bass staff provides harmonic support with chords and single notes. The tempo is marked 'cresc.'.

con fuoco

ff

rallent.

8 *molto riten.* *meno mosso*

rit. *riten.* *mf* *a tempo*

8 *f* *più mosso*

ff *sfz* *sfz Fine.*

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